

Origami: Art, Science, Math

Heng Yi Cheng, MIT

herngyi@mit.edu

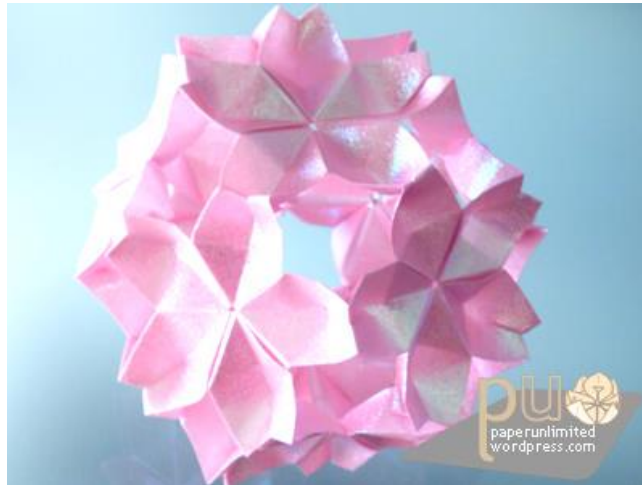
herngyi.com

Origami Art

John McKeever



Shuki Kato



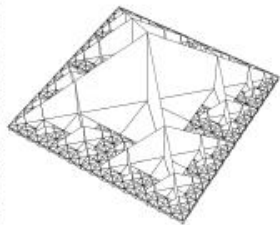
Toshikazu Kawasaki



Eric Joisel

OSME Conferences

MATHEMATICS
SCIENCE
EDUCATION
ORIGAMI



4 OSME

4th international conference
8-10 September 2006
Caltech • Pasadena • CA



Welcome to **6OSME** in Tokyo!

August 10-13, 2014, Tokyo, JAPAN

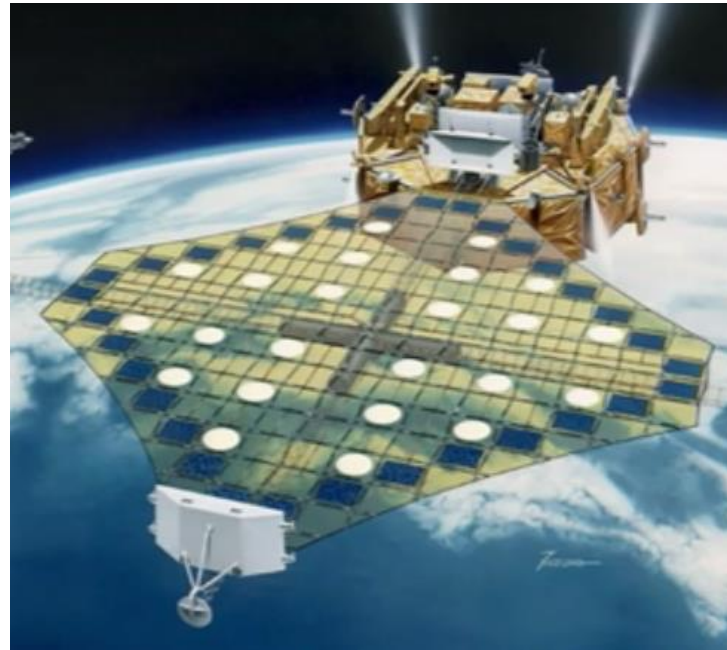
Origami Science & Technology

Large sheet ↔ Small size

Solar Array

- “Miura Map Fold”
- Koryo Miura, 1995

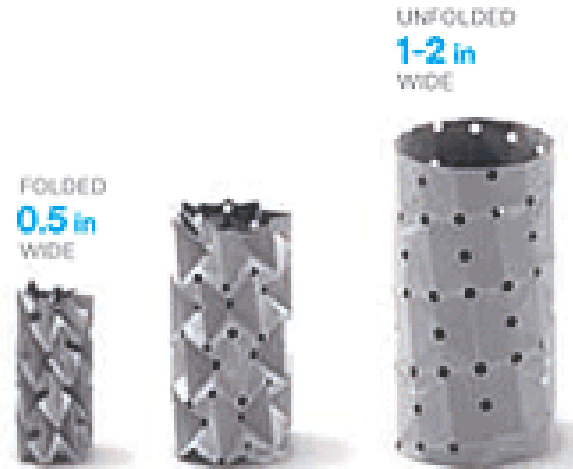
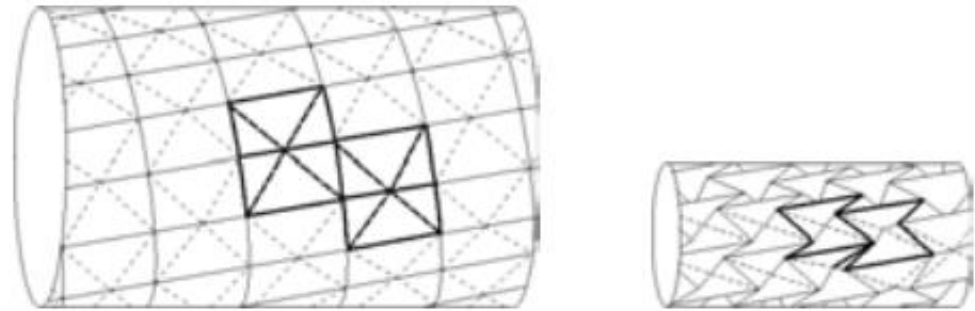
Miura-ori by MetaNest



Robert J. Lang, “The Math and Magic of Origami”, TEDTalk

Origami Stent Graft

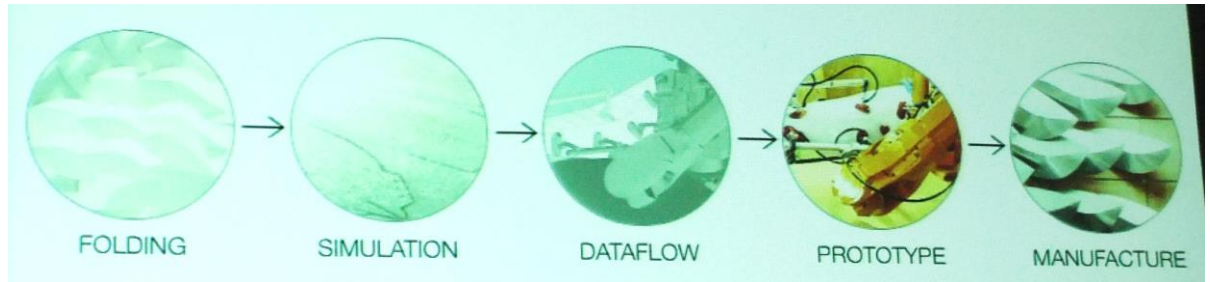
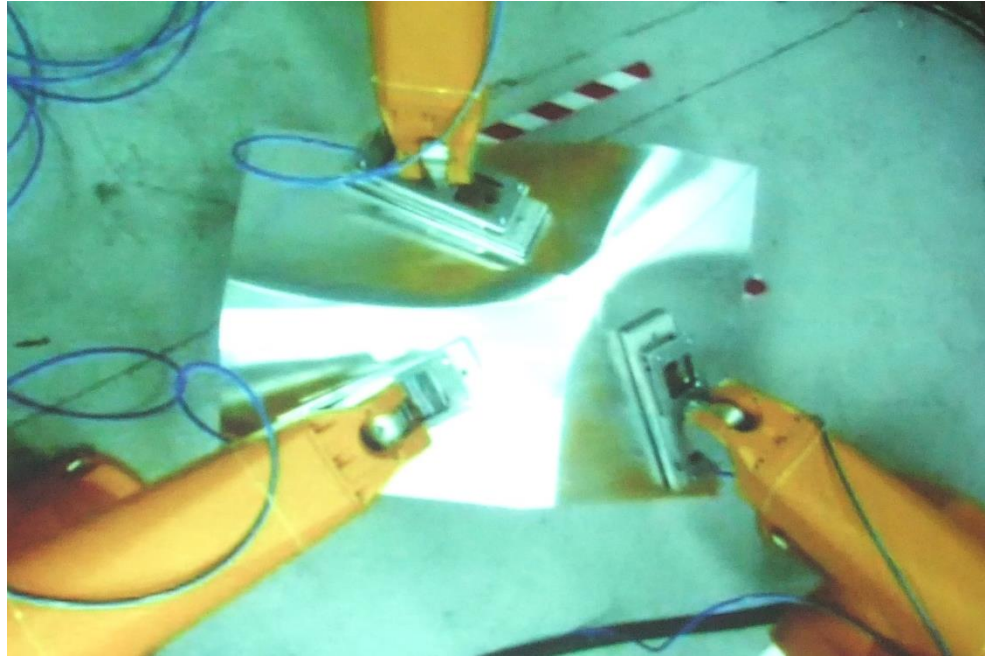
- Kaori Kuribayashi, Zhong You (2006)
- Waterbomb bases



"Fold Everything", National Geographic Magazine

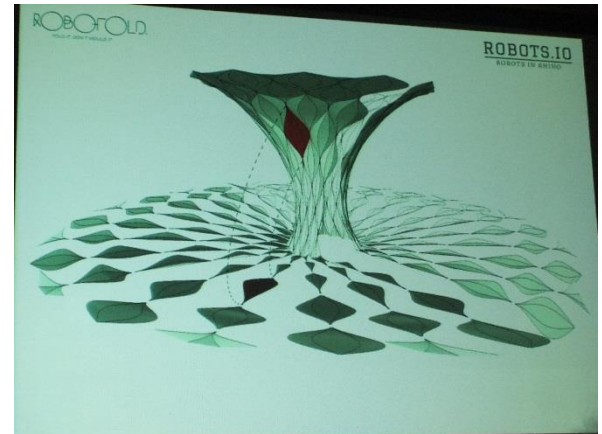
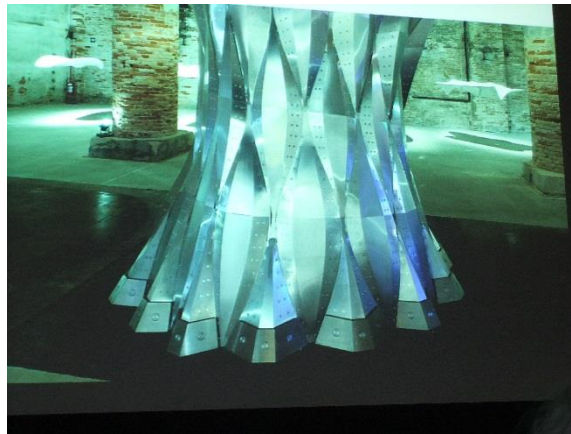
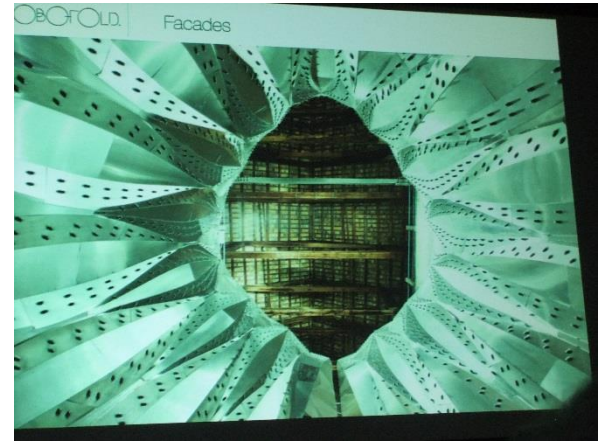
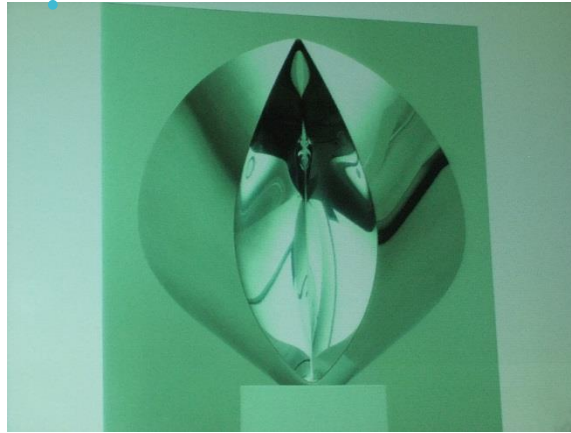
Robotic Folding

- Gregory Epps (6OSME)



Robotic Folding

- Gregory Epps (6OSME)

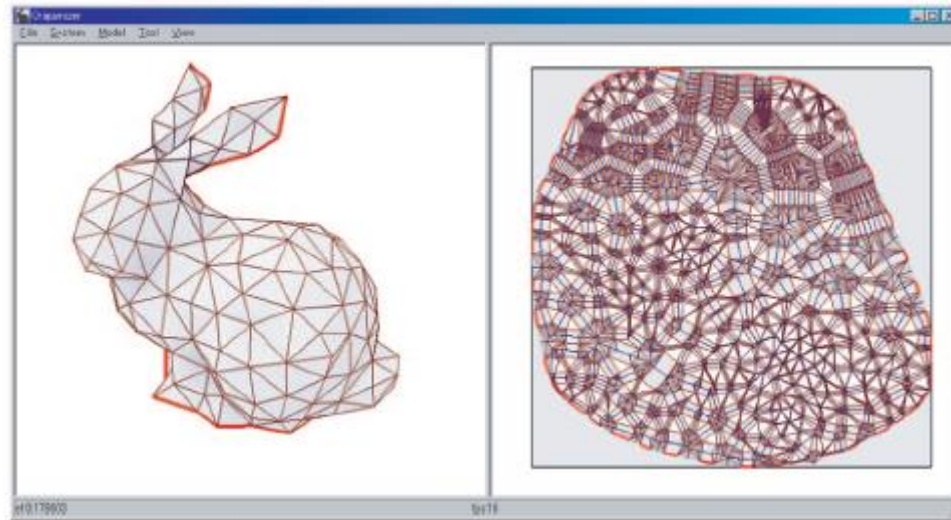


Origami Design Software

Automatic origami design

Origamizer

- Tomohiro Tachi (2010)



*Tomohiro Tachi, "Origamizing Polyhedral Surface",
IEEE Trans. Visual. Com. Graphics (2010)*

Origamizer

- Chop surface into polygons
- Spread polygons out on flat paper
- Close the gaps by folding them shut

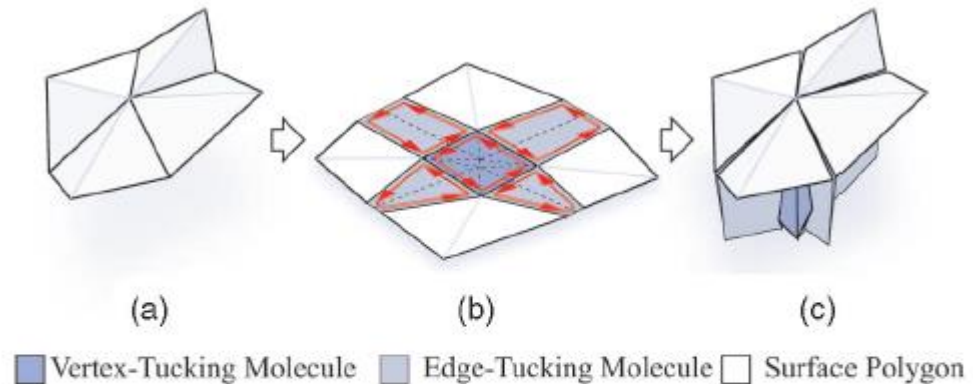


Fig. 4. (a) Polyhedral surface S . (b) Tessellation derived from S , constructed by inserting tucking molecules between mapped surface polygons. (c) Gap is tuck-folded to be completely hidden behind the surface, thereby the surface polygons are "glued" together again.

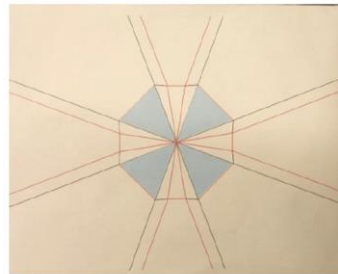
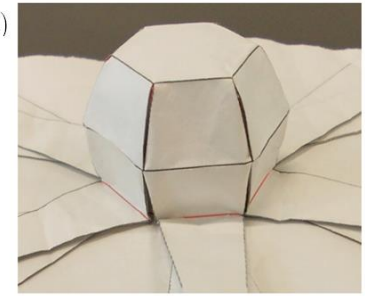
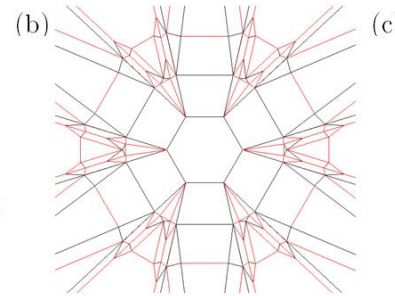
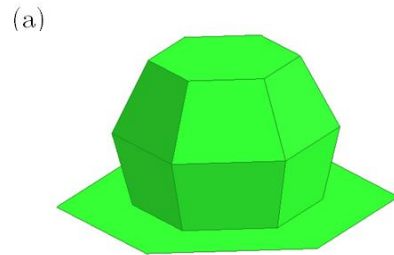
Tomohiro Tachi, "Origamizing Polyhedral Surface",
IEEE Trans. Visual. Com. Graphics (2010)

Random

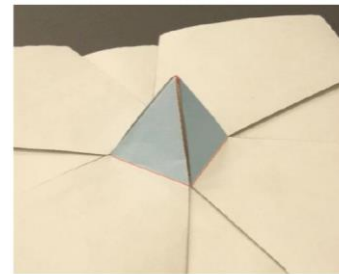
- (6OSME)
- Randomly fold paper
- Generate many random folds
- Spot nice folds

Grafting Towers

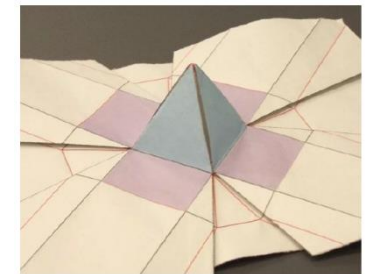
- Herng Yi Cheng (6OSME)



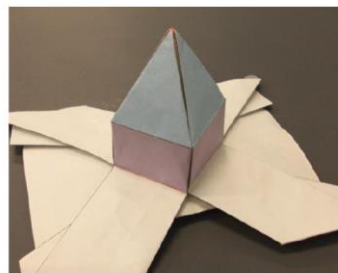
(a) Treating the paper as if it were new, draw C_1 .



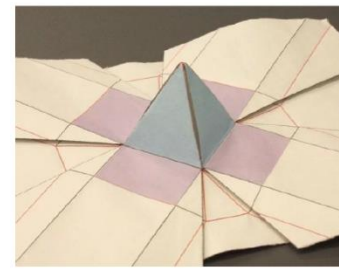
(b) Fold it to extrude F_1 (blue).



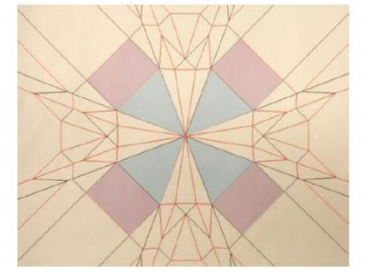
(c) Treating the paper as if it were new, draw C_2 .



(d) Fold it to extrude F_2 . (purple)



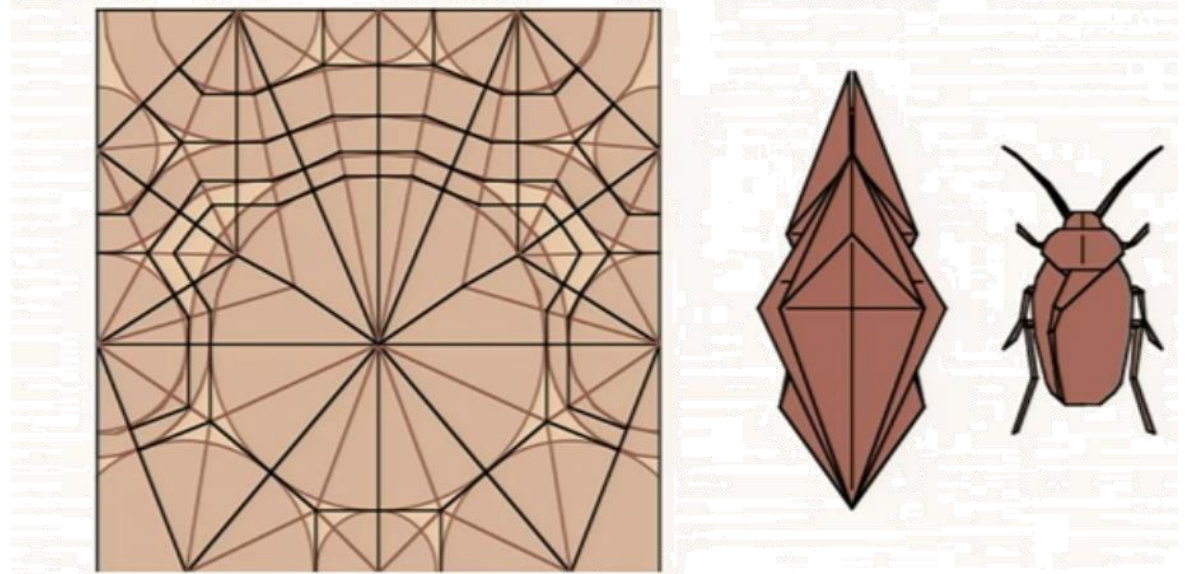
(e) Unfold F_2 to reveal C_2 .



(f) Unfold F_2 to reveal $C_1 \odot C_2$.

TreeMaker

- Circle Packing
- Pack circles, which represent all the body parts.
- Fill in with molecular crease patterns.
- Fold!



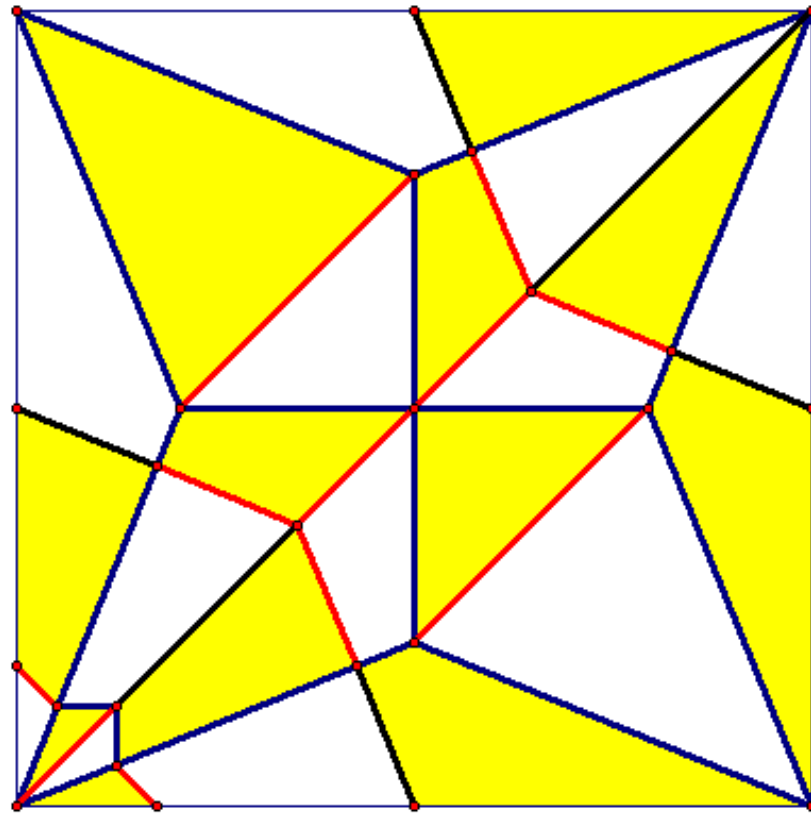
Robert J. Lang, "The Math and Magic of Origami", TEDTalk

Origami Math

The fundamental laws of folding

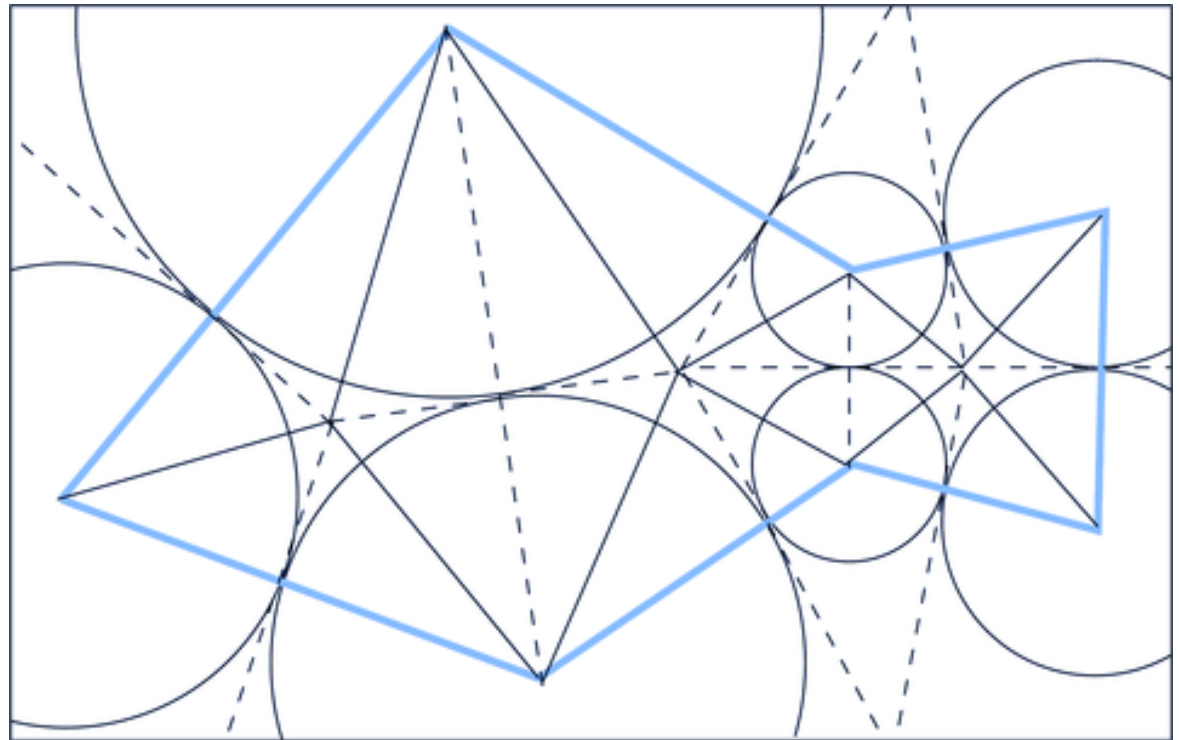
Flat Folding

- Alternating colors
- Mountains and valleys differ by 2



Fold and Cut

- Erik Demaine, Martin Demaine, Anna Lubiw
- Marshall Bern, Erik Demaine, David Eppstein, Barry Hayes



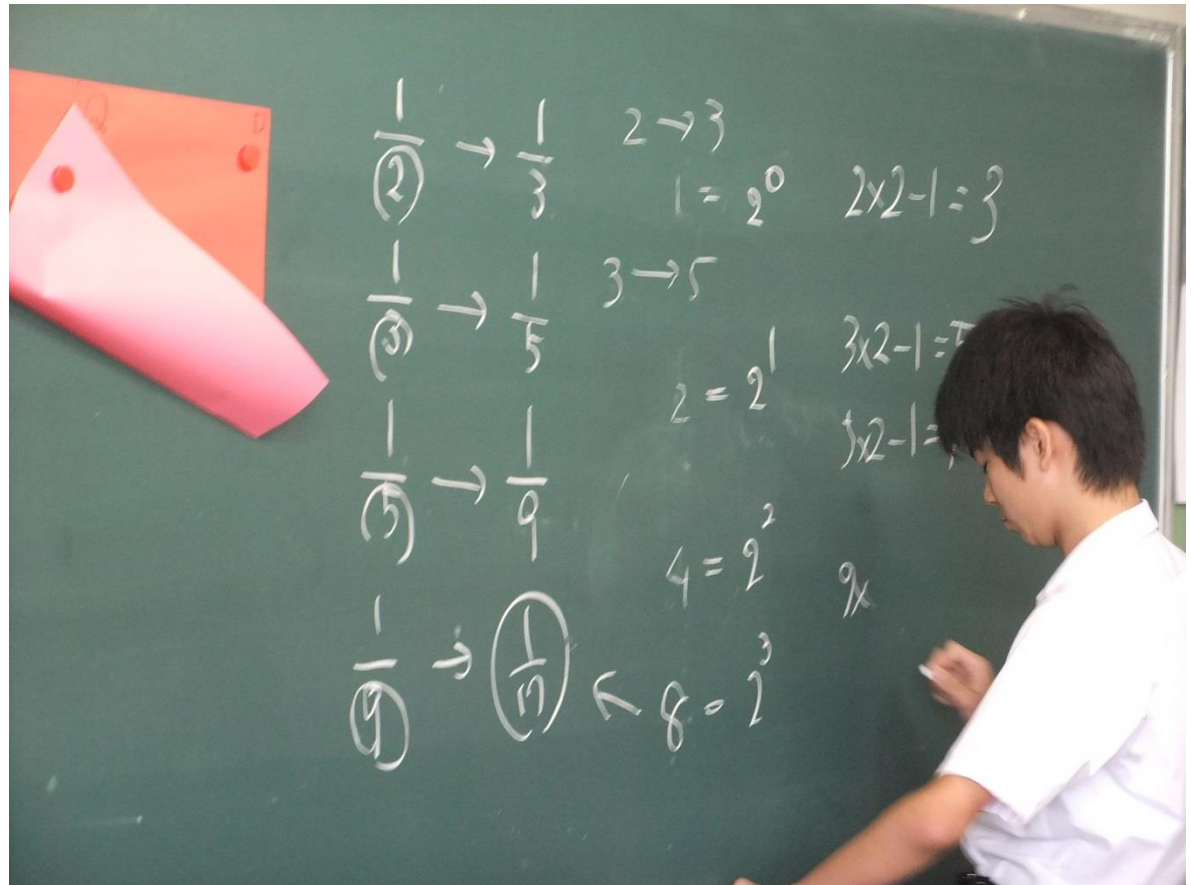
Math Class

- Haga's theorem and similar triangles



Math Class

- Number patterns

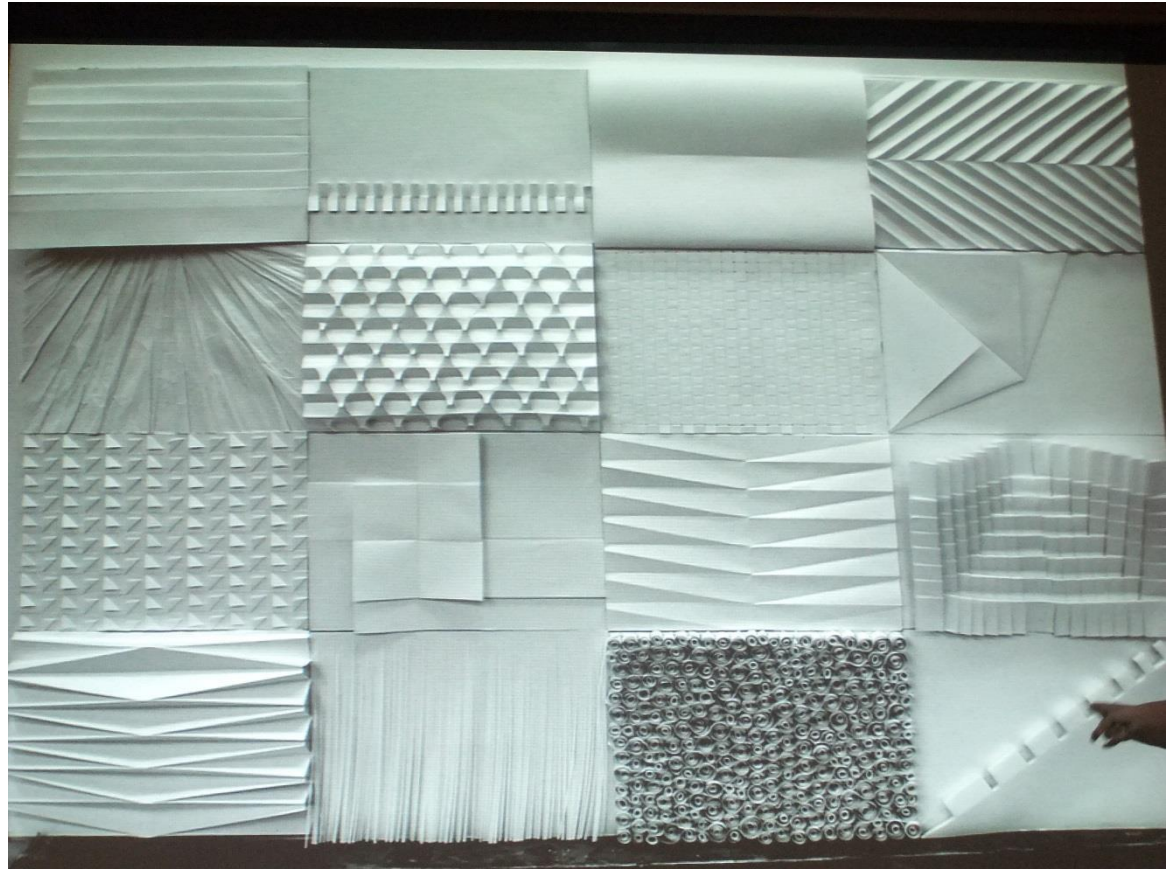


At the Edge

To origami and beyond

Folding in Design

- Lecture by Paul Jackson (6OSME)



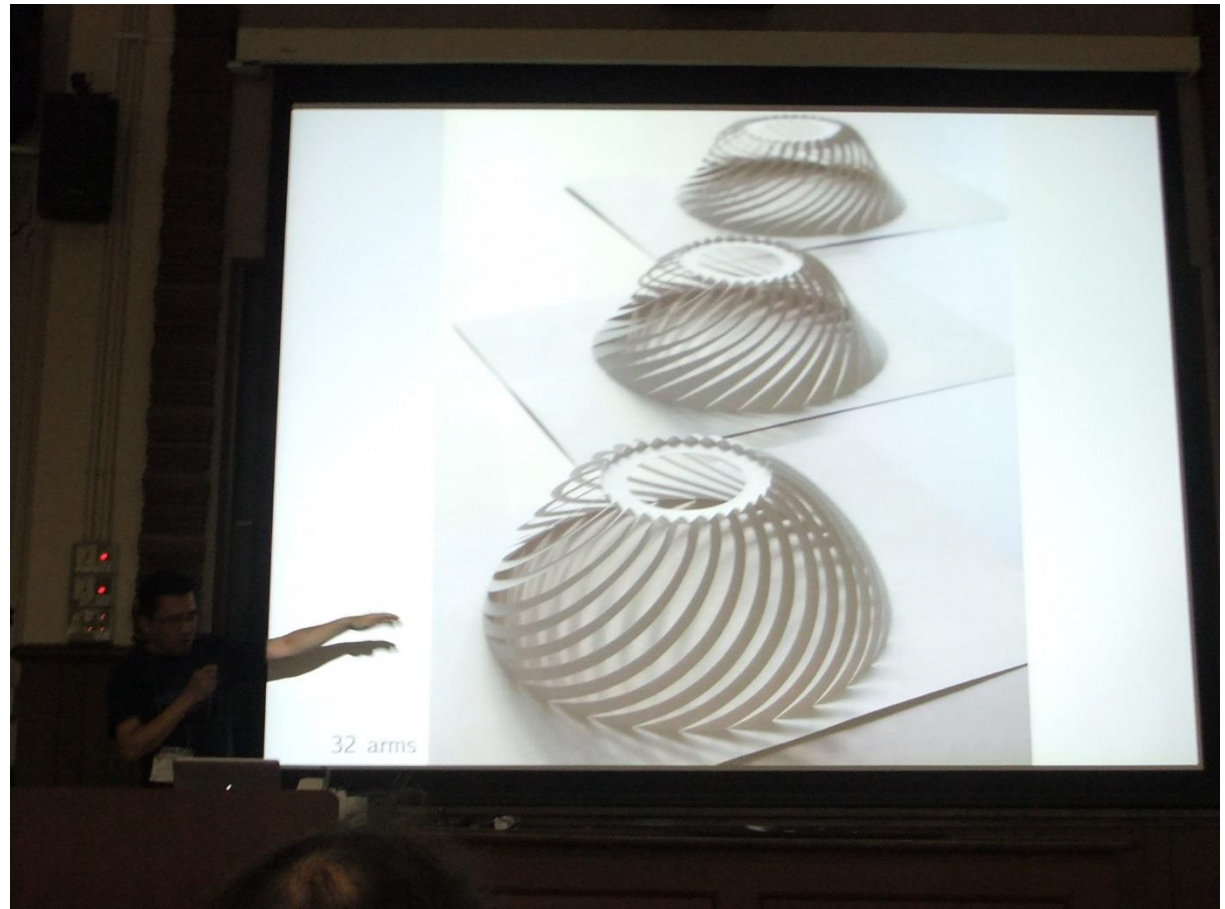
Folding in Design

- Lecture by Paul Jackson (6OSME)



Cut 3D sculptures

- Yoshinobu Miyamoto (6OSME)



Cut 3D Sculptures

- Yoshinobu Miyamoto (6OSME)

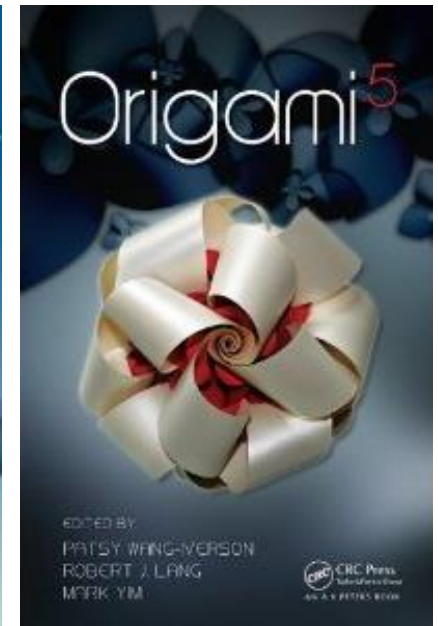
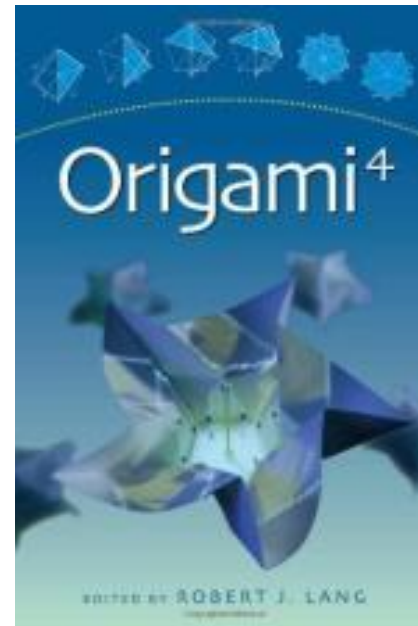
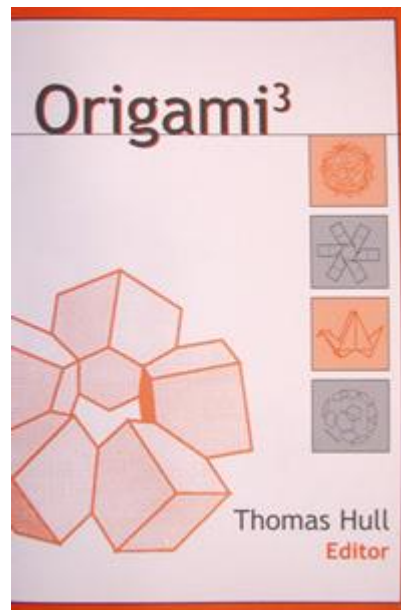


Further Resources

Books and videos

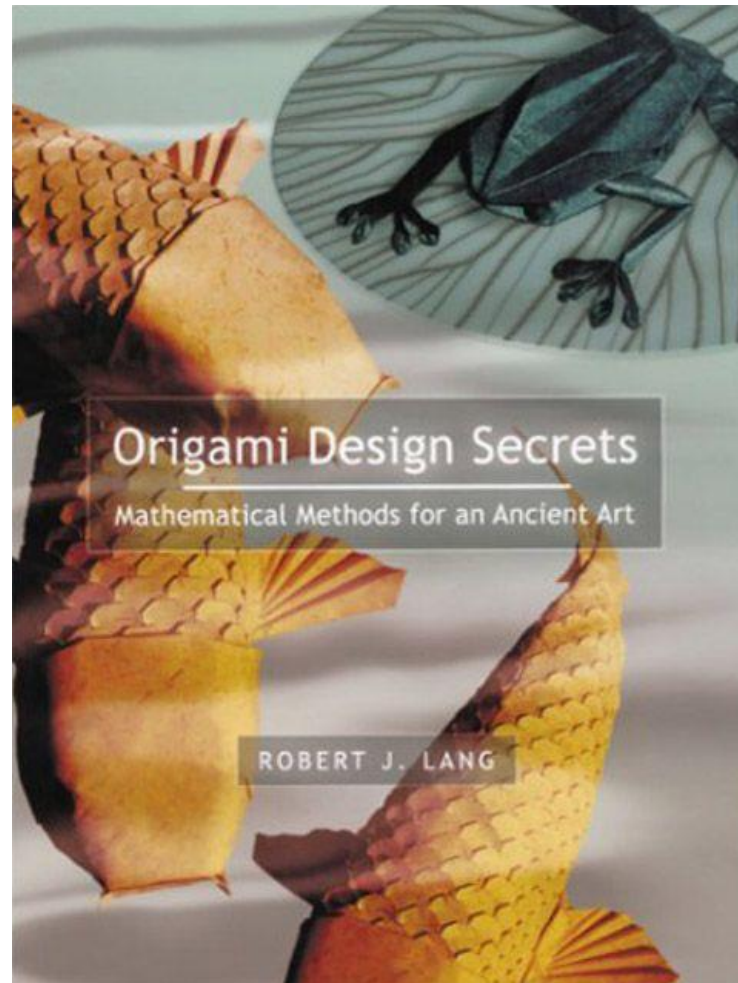
Books

- OSME proceedings



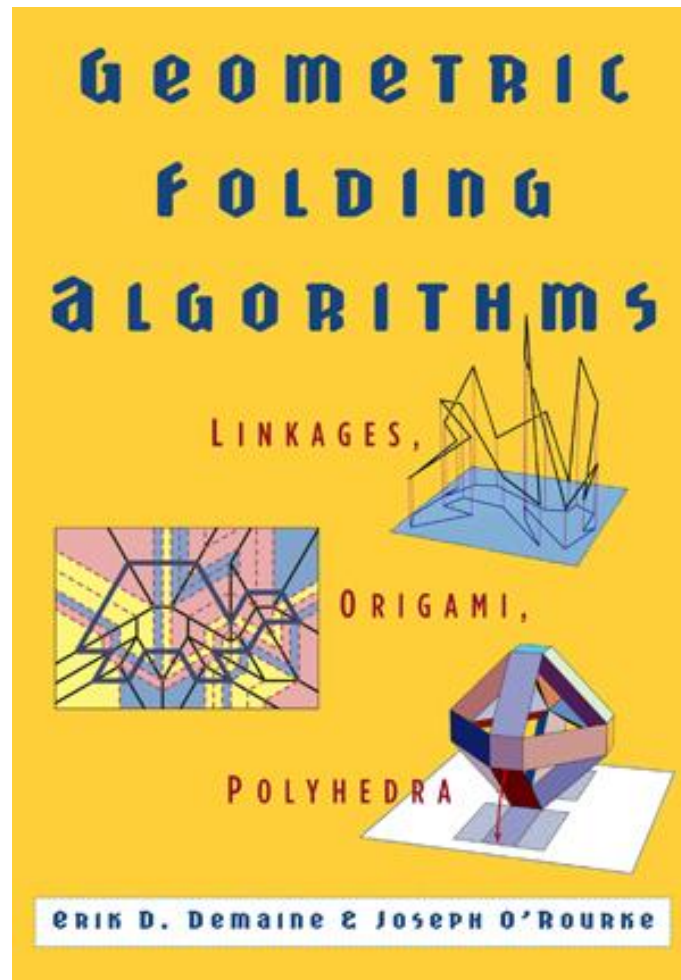
Books

- Origami design techniques and theory



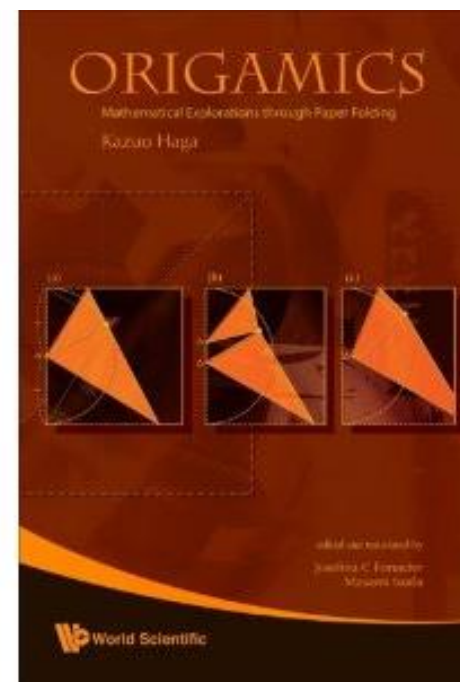
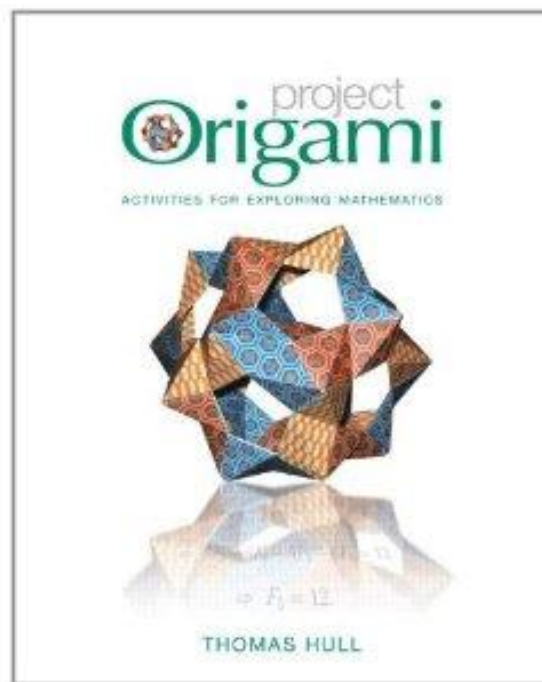
Books

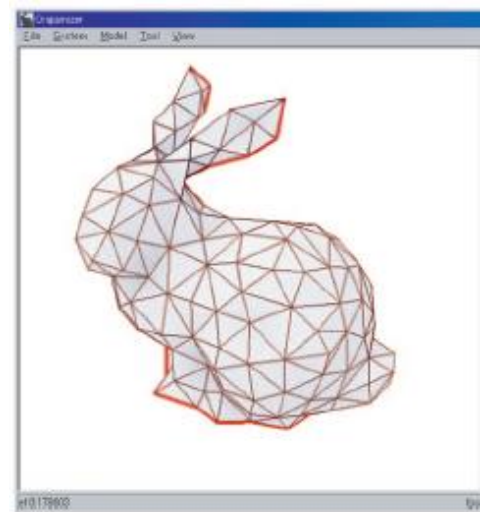
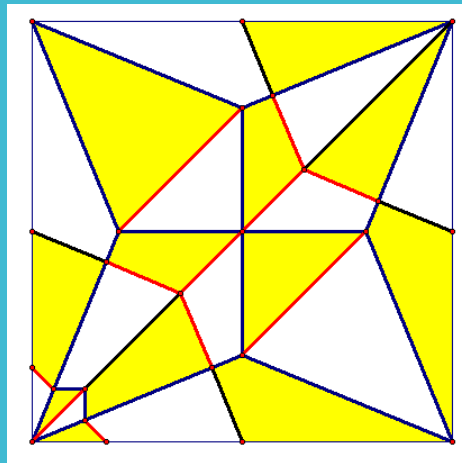
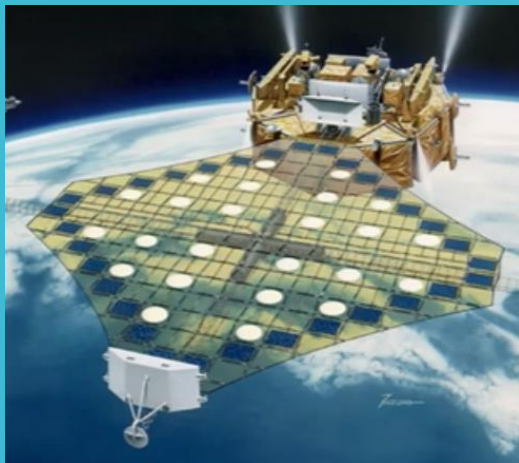
- Mathematics and computer science



Books

- For educators!





Art + Science + Math

Herng Yi Cheng, MIT

herngyi@mit.edu

herngyi.com